## HEBREW STUDIES

## A Journal Devoted to Hebrew Language and Literature

## Volume LXI, 2020

Multiple Orthographies of מאד Demystified	HADI TAQAVI, HADI SABOUHI, and SOROUSH NASSERI	7–21
Some Oddities of Ancient Hebrew Numeral Syntax	JOHN SCRENOCK	23–44
Symposium: Bible as Book, Anthology, and Concept		
Introduction	FREDERICK E. GREENSPAHN	45–47
The Book of Isaiah and the Anthological Genre	NATHAN MASTNJAK	49–72
Fluidity in the Early Formation of the Hebrew Bible "Without Torah and Scripture": Biblical Absence and	LEE MARTIN MCDONALD	73–95
the History of Revelation	EVA MROCZEK	97–122
One Song or Many: The Unity of the Song of Songs in Jewish and Christian Exegesis	DEVORAH SCHOENFELD	123–142
What Is the Translated Hebrew Bible?	WILLIAM YARCHIN	143–171
Bible as Book in the Digital Realm	JEFFREY S. SIKER	173–196
In Defense of Yhwh's Unmerited Grace in Judges: A Response to Frolov and Stetckevich	JOANNA M. HOYT	197–211
For-Profit Prophets? Ezekiel 13:17–23 and the Threat of Female Intermediaries	ROSANNE LIEBERMANN	213–234
The Romantic Fragment as a Key to a New Reading of Song of Songs	LILACH NAISHTAT BORNSTEIN	235–257
Mukhan: The Rise and Fall of a Halakic Term	YOEL KRETZMER- RAZIEL	259–276
The Case of Hebrew "If Already"	HAGIT SHEFER AADEL SHAKKOUR	277–298
The Formulation of Metaphors in the Political Discourse of Arab Politicians in the State of Israel	and ABD AL-RAHMAN MARI	299–331
The <i>Señora</i> Quartet, by Yitzhak Gormezano Goren: A Restructuring of Zionism in the Sephardic Style	BATYA SHIMONY	333–357
Book Review Essays		359–482